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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

NEW LONDON, CONNECTICUT

VOLUME XXXIII • ISSUE 12

WEDNESDAY, February 11, 2009

Keeping Warm Through the Harsh Weather

A look at Connecticut College's heating system

SARAH KOSOFSKY
STAFF WRITER

As the temperature dives to harsh lows, some students are becoming curious about the heating systems here on campus. Jim Norton, the Director of Physical Plant Services, tells us how Connecticut College keeps warm.

Conn spent \$1.2 million on heating the entire campus last year. Norton said that there is no way to determine how much it costs to heat each dorm, as there is no meter on

the steam system to determine the amount of steam used by each house. Most of the residence halls get their heat from the steam generated at the central heating plant in the powerhouse.

When it comes to efficiency, the houses in the Plex are the obvious best, as they are the newest residential houses on campus, with excellent insulation and new high-efficiency windows. The older dorms on campus are the least efficient, as they have more air infiltration through the old windows. There is also far less insulation

in the older dorms.

Projects have already been done to improve the school's heating efficiency.

"Improving the efficiency can be done, but the payback in terms of energy savings is not sufficient to warrant doing the projects on their own," said Norton. "Most of the quick payback projects have been accomplished."

Norton said that one of major factors in heating cost is the habits of the students living in the dorms.

"A very efficient building can have high energy bills depend-

Norton says that one of the major factors in heating cost is the habits of the students living in the dorms.

ing upon how the residents control the heat and heat loss. For example, in the Plex, each room has its own control. If the thermostat is set higher than the comfortable setting, the room will overheat, wasting energy. More energy is lost if the windows are opened to cool it off."

Students can keep their dorms more energy efficient in terms of heating.

"Do not use the window to control the room temperature," Norton said. "Keep the windows closed and locked in heating season. Find out what temperature setting makes you comfortable and do not raise it above that point. The room does not heat up any faster if you raise it beyond your individual personal temperature preference. You should turn it down if you are going to be away for a long period of time, or when sleeping."

Ladysmith Black Mambazo



Web

LILAH RAPTOPOULOS
OPINIONS EDITOR

They took the stage of Palmer Auditorium on the night of Thursday, February 5, and the first words spoken were in Joseph Shabalala's raspy grind: "Our mission is to spread our culture, our culture of South Africa... of love! Of harmony."

Ladysmith Black Mambazo is prone to the same imperialist struggle that many African artists have to face, and the same questioning of motive that all under the spotlight will eventually ask themselves: How did we get where we are? Is it at odds with who we are?

The group spreads a pure, traditional message of love and peace, with lyrics like, "Problems can be solved when people come together/The sun

SEE LADYSMITH PAGE 11

Seniors Celebrate 99 Days

JAZMINE HUGHES
STAFF WRITER

Remember freshman year? Even for current freshmen, the beginning of freshman year seems so long ago: campus maps, freshman seminars, no lockout fees. While most of the school has only had a year or two to reflect on their time at Conn, the senior class has had three and a half years to mull over the place they've called home. Facing not only the scary separation from the safety, comfort, and consis-

tency of Connecticut College, but they're stepping out into a changing world where security is diminishing and soft landing is not guaranteed from the leap of college into the "real world".

Although the thought of it may seem frightening, the senior class recently celebrated the 99 days party: "something just to scare the seniors", as referenced on the SGA On the Can. The celebration is divided up into two parts: a 100 days celebration in downtown New London and a 99 days party in

SEE SENIORS PAGE 3

Reduce, Reuse, Recyclemania!

Rank	School Name	Cumulative Recycling Rate [%]
1	The University of Tennessee-Martin	72.77%
2	Richland College	72.17%
3	California State University-San Marcos	70.47%
4	Sussex County Community College	68.75%
5	Massachusetts Maritime Academy	64.96%
6	Connecticut College	60.00%
7	Rutgers University	56.76%
8	Eastern Mennonite University	56.29%
9	Northern Kentucky University	55.77%
10	Suffolk University	52.61%

NORA SWENSON
STAFF WRITER

It seems there are two kinds of people in this world: those who recycle, and those who don't think twice about throwing their Starburst wrappers on the ground.

Fortunately, through a program supported by the U.S. Environmental Protection Agency's WasteWise program and the National Recycling Coalition (NRC), colleges and universities across the country have the opportunity to register and take on the issue of recycling, as well as to be recognized for their efforts.

Commencing this year on Sunday, January 18, schools participated in recycle "trials" in which schools were allowed to "get the hang of collecting

and reporting their recycling and trash weights without the pressure of the formal competition," as the website for the competition stated.

After the two initial trial weeks, many schools delved into the competition, with the leading top ten schools of this year all reaching amounts of 52 percent or more of a cumulative recycling rate, in comparison to their waste. Among the top ten, Connecticut College placed sixth, superseded by larger schools like University of Tennessee-Martin, Richland College, and California State University-San Marcos.

With over five hundred schools competing, what exactly can Connecticut College students, faculty and staff do to help continue topping the

ranks? Pat Wallace, senior of Connecticut College, SGA Environmental Representative and prevalent supporter of the competition, offered some tips on making the most of the challenge:

"When you go out to buy beer, buy bottles! No just kidding. Recyclemania has two main parts to it on which we are being judged. The first is waste minimization, which basically means that we need to cut down on what we throw away as much as possible, and the second is recycling, which means that we need to recycle as much as possible. A big way that we can achieve both goals is to make sure that things that can be recycled actually do get recycled. This included bottles, SEE RECYCLEMANIA PAGE 4

IN THIS ISSUE

Fiddle-what?

Local food Co-Op, Fiddleheads recently celebrated its one-year anniversary. Find out how the festivities went **Page 3**

Are you too apathetic to read this?

Find out what students had to say about Conn's apathy problem **Page 6**

Merrweather Post Pavilion

Is Animal Collective overrated? Anders Nielsen thinks otherwise. Find out what he thought about the band's critically acclaimed eighth album **Page 9**

Heating up the Ice

Women's hockey player, Erin Davey was named NESCAC Player of the Week.

See what makes her tick **Page 12**

EDITORIALS

February 11, 2009

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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

Letter From The Editor

The topic of this week's Point of View was Connecticut College's apathy problem. Some argued that we weren't really apathetic, while others attempted to place that apathy in some kind of context. Whatever your personal opinion is, you cannot argue that there is some basis for the conversation.

If this past weekend is any indicator however, Connecticut College's apathy problem is long gone.

I attended two events this weekend, and I can honestly say that they were the most well attended things I have ever been at while at Connecticut College. The first event was the Ladysmith Black Mambazo concert. As our Opinion Editor Lilah Raptopoulos aptly describes, the concert was attended by a mixture of faculty, staff and students. Not only was the place packed, every person there was mesmerized by the beautiful voices and syncopated dancing of the South African A cappella group.

And the impact the group had on our College community didn't end when they left the stage. As people filled the aisles they talked about their favorite songs. As people enjoyed their Thursday evenings they looked at people who hadn't attended the concert with a look of disbelief. And, even as the weekend progressed, the three contributing reactions the Voice received shows that people still were affected by the music.

Apathy, according to dictionary.com, is defined as a "lack of interest in or concern for things that others find moving or exciting." In my mind, the reactions to Ladysmith Black Mambazo were anything but apathetic.

As I saw later in the weekend, Connecticut College's passion isn't limited to cultural affairs. On Saturday night, students flocked down to the Athletic Center in droves to attend the semi-annual Coast Guard-Club Hockey game. The place was packed, and while part of that can be attributed to the Coast Guard fans, Connecticut College was certainly well represented.

While the passion at the Club Hockey game may have been fueled by some liquid courage, what is wrong with that? If you look at any Division I athletic event it is always preceded by a tailgate. While I am not condoning this behavior, it's a simple fact that people cheer better when they have a little firewater in them.

It was great to see so many people cheering for Connecticut College Saturday night. Such passion is rare, but displays like that have to sway even the hardest cynics.

I do have one criticism however: we need to work on our cheers. All night the Connecticut College fans were dwarfed by the louder and more clever cheers of the Coast Guard constituencies. When they screamed "Scoreboard" or "We'll Make More Money", we answered with "You're Still Sober."

Cheers are meant to put down the other team, not to make ourselves look bad. While I was happy to hear the "Navy Rejects" chant, we lost the war on two fronts that evening.

But it's truly a crime that I complain. We showed signs of passion this past weekend that I didn't even know we had in us. It's just a new thing for us, and hopefully, with time, we'll get better at it.

The COLLEGE VOICE

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Letters To The Editor

Fear the Children

To the Editor:

In his piece, "Fear the Children!" Mr. Barnes's is incapable of carrying out his Reductio ad absurdum. The article, then, is but a failed attempt to debase the Obama Administration. When was the last time that a Honduras or Kenyan terrorist organization attacked any state? Certainly, not recently; furthermore, Mr. Barnes would have us believe, in some crooked sort of way, that he cares about unborn children. Curiously, he seems to care little about the women who born them;

or, at least, he cares little about their rights. Tod Preston, a spokesman for Population Action International informs us that, "women's health has been severely impacted by the cutoff of assistance. [That] President Obama's actions will help reduce the number of unintended pregnancies, abortions and women dying from high-risk pregnancies because they don't have access to family planning." Lastly, if this election taught us one thing it's the importance of choosing your allies (and words) wisely.

So, would it shock you to know that the Tony Perkins Mr. Barnes sites in defense of his putative argument is the same white, conservative, politician, who, in 2001, addressed the Council of Conservative Citizens, a known racist, anti-integration group with an agenda of white supremacy?

Welbith K. Mota

We want your pictures

Are you currently enrolled in a photo class? Are you just someone whose always got their camera with them? The Voice is always looking for pictures, and we'd love to have yours. Whether it's pictures of a speaker at an event or just those icicles melting outside your window, send it to us and we'll find room for it.

All photos should be submitted to camelphoto@gmail.com

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Call for yourself or someone you care about if you sense a gambling problem.

The 24-hour Problem Gambling Helpline is confidential and toll free within Connecticut, Massachusetts and Rhode Island. The Helpline is a service of the CT Council on Problem Gambling.

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Y'all Come Back Now

Why 8% of Connecticut College freshmen decide to leave



DANA WILSON
STAFF WRITER

Connecticut College's student retention rate is 92%, meaning that each year an average 8% of freshmen do not reenroll. Where do they go, and what are their reasons for leaving?

According to Dean Rossi-Reder, who deals with, among many other things, students transferring out of Connecticut College, there are a variety of reasons students why students choose to leave. Some are frustrated by the limitations of living on a small campus with the nearest major cities at least an hour away.

Difficulties also arise, for some, from limitations in the small liberal arts college curriculum. Connecticut College lacks business, communications, and journalism departments, among others. Compared to larger state universities such as University of Connecticut, which offers over 100 majors, Connecticut College only offers 50.

While having a smaller

The current economic situation has also forced students to transfer to less expensive universities...

number of students, faculty and departments may increase the quality of education in terms of class size and all the benefits of a small campus community, students' academic interests and social needs change during their first year or two of college, and in some cases these changes cannot be accommodated by staying at a small liberal arts school.

Another reason students have given for transferring is the amount of drinking on campus and the limited number of alternative social activities.

"While I don't deny that there is too much drinking on [our] campus, and on most college campuses for that matter," Dean Rossi-Reder said, "I think that the number of people who binge drink here is disproportionate to the number of students who drink responsibly or don't drink at all, and, as we all know, the few who drink too much often stand out more and make the problem seem worse."

Still other students transfer out of Connecticut College because of a desire to be closer to home. The current economic situation has also forced students to transfer to less expensive universities in their home states or to take time off school to work.

Despite those students whose needs are, for whatever reason, not met by Connecticut College, 92% is a relatively high retention rate in comparison with peer colleges, and this number has remained steady throughout Connecticut College's recent history.

Fiddlehead's Celebrates Its First Anniversary



Allie Weiss/Voice Photo Staff

SAMANTHA HERNDON
STAFF WRITER

Throngs of shoppers and partygoers joined forces last Saturday in a quest for delicious organic food and New London revelry. On January 31st, Fiddleheads Natural Foods Cooperative held its First Annual Anniversary Celebration, and the spacious brick building in downtown New London was filled to the brim.

Free samples of carrot cake, spices, herbs, freshly baked potato chips, sprouts, and other natural, local goods lined the walls. Gleeful attendees in need of groceries queued up at the new tills to receive their ten percent discounts. The day included live music from Richard Zack, Bob Westover, Pat Carnaroli, Kenny Atkins and the Honky Tonk Band. 2nd District CT Congressman Joe Courtney also attended the bash.

A number of CC students made it to Fiddleheads on Saturday, and had naught but glowing remarks about the day. Celia Whitehead biked to the anniversary party to pick up some groceries and join in the fun.

"It was packed," said the sophomore. "It was great to see so many people out supporting Fiddleheads; great to see them supporting local ar-

tisans." She noted that people of all ages were at the Co-op, including Conn faculty and staff. Attendance may have been bolstered by the clear and pleasant weather.

Fiddleheads' opening one year ago was hard-fought, and the festivities reflected the hard work that has gone into keeping the Cooperative up and running. The selection available continues to grow, and bulk items like flour, beans and lentils now share floor space with fresh produce like broccoli, carrots, grape tomatoes, green peppers, onions, cilantro, and collard greens. A wide variety of vendors, selling non-food items from homemade soaps to alpaca yarn, and fragrant organic plants to chemical-free cleaning products, were also present last Saturday.

"I was very pleased, even more than pleased with the turnout for the Anniversary Celebration," said Allen Longendyke, part of the Fiddleheads Co-op Board of Directors. When asked what his favorite part of the day was, Longendyke responded, "Ken Atkins and the Honky Tonk Way playing, but that is because I like them and alt-country." Celia Whitehead also noted that she greatly enjoyed the musical musings of singer-songwriter Carnaroli; live music is a regular part of



Jesse Hayward/Freelance Photographer

the Fiddleheads food shopping experience, and Whitehead herself has performed in the space, along with other talented Connecticut College musicians.

In addition to bringing the community together, the Fiddleheads mission statement, according to the Co-operative's website, includes the goal: "We are dedicated to providing wholesome, natural foods, organic and locally fresh produce, emphasizing products that are cruelty-free, developed through fair trade and with a commitment to preserving our environment." The anniversary event showed that for the past year, to the delight

of southeastern Connecticut, Fiddleheads has been doing just that.

The store is located at 13 Broad Street in downtown New London, in what is historically known as the "California Fruit" building. It is open Wednesday, Thursday and Friday from 11:30 a.m. to 6:30 p.m., Saturday from 9:00 a.m. to 4:00 p.m.

Pancake Breakfasts are held on the second Saturday of the month.

Fiddleheads has a \$25 college student membership available, and is always looking for volunteers.

Seniors Celebrate 99 Days

CONTINUED FROM PAGE 1

Cro. The 99 days party, themed Gangsta's Paradise, will undoubtedly bring the senior class together to reminisce over old memories and generate new ones.

Although the semester may be moving sluggishly along for some, the seniors are taking full advantage of the rest of the year. Here are some words of wisdom from people who know Conn best:

Ernel Wint



"As I'm getting ready to say goodbye to CC after four years of tremendous growth and experience, I can say this is one of the many unforgettable places in which I have grown mentally, emotionally, spiritually and physically. CC has helped me to make a clear vision to help me obtain my dreams and aspirations. So as I look ahead to graduating, I like to show others behind me what you can do when you are focused and have determination."

Raja Kelly



"As much as it feels great to tell someone not to worry and things will work out they way they should, what is to be said about the 40 or so percent of students who go back home and do nothing? If we all get what we deserve at the end of this, what I like to call amazing, liberal arts education, then I hope that all my karma is aligned. So what I am fond of is having a plan, and I have many. One of them has to work."

May Chinavanichkit



"Conn has been a safe and nurturing place to grow. It's easy to take a random class in topics unrelated to your major or pick up a new activity or clubs. The other day at Seminar on Success, we met a few Conn alums and they told us

again that it is OK not to know what you want right now. The transition could be tough and you might not get your dream job right away but it's not the end of the world and there is time. I really appreciate all these events and opportunities on campus. I remember thinking about transferring at one point freshman year because I thought there wasn't enough diversity here. But I soon realized that Conn has so much to offer and it's up to us to take the initiative to make you want to out it. Conn is providing that safe atmosphere for you to try new things and learn from experience without falling to hard. There are always people around to help when you really need it. Transitions are difficult but I know it is the next step I need to take. That being said, I will enjoy the last 99 days and make the most of my time here as well."

Jasmine Robinson



"I'm nervous and excited for this final transition to the real

world. However, Conn has definitely equipped me with the necessary tools to be successful in public. It has provided an environment that has allowed me to grow exponentially, which wouldn't have been possible at other colleges. I am sad that I'll be leaving Conn, this having been my home for the last 4 years, but even though I'm graduating, I'm not leaving for good. Conn has a way of keeping alumni incorporated into the college community, so I don't really feel any sense of loss, just a feeling of growth. Conn has molded me into an independent person, and has given me the confidence to do well. I will miss all my peers dearly here on campus, but I know that those strong friendships will never be severed. I'm now able to say proudly that I am a Conn college alum, class 2009!"

Gili Ben-Yosef



"I'm not sure what emotion really describes my feelings about graduation. Sure, it's exciting, but I'm sad! Conn has

SEE SENIORS PAGE 4

Recyclemania



CONTINUED FROM PAGE 1

cans, number 1 and 2 plastics, and mixed paper."

He added that a "good rule of thumb to go by if you're not sure if something is 'mixed paper' is to see if you can rip it. If you can, and if doesn't have any plastic on it, the chances are pretty good that you can recycle it."

Wallace thinks Connecticut College is, and shall remain capable of leading the way for recycling.

"Conn is a recycling leader because we have administrators, faculty, staff, and most importantly students who care about the environment," said Wallace. "As someone who is heavily immersed in the environmental scene on campus, I am always surprised by the enthusiasm and creativity of the students, and by the willingness of the faculty, administration, and staff to help make students' ideas a reality."

Connecticut College, outside of the Recyclemania competition, actively seeks ways in which to effectively reduce,

reuse and "trim its waste." Recycle bins are placed in dorms, classrooms and offices throughout campus. Meanwhile, most food is also recycled, composted and donated to local piggeries.

Although the school provides many services to students to recycle, it is ultimately up to students as individuals to carry out the tasks. "If you see an area on campus that you think needs a recycling bin that doesn't have one, like in your dorm's hallway or in your room please tell either your House Environmental Representative or me," said Wallace.

Interested in taking your carbon foot print a few steps further?

Consider these websites:

<http://www.conncoll.edu/green/greenliving/6922.htm>

<http://www.recyclemania.org/>

W-2 Year-End Tax Statements Now Online

All College employees (student, faculty and staff) will be able to access their year-end tax statements on line thanks to a cooperative effort of the Accounting and Human Resources offices.

On January 30, 2009 all employees received a printed W-2 year-end tax statement for calendar year 2008, and have on-line access to their W-2 year-end tax statement through "Self Service" in CamelWeb.

Website navigation directions are available in CamelWeb. See Featured Sites, "Tax Statements in Self Service."

Please call Human Resources at extension 2085 if you have questions regarding this new service.

Website navigation directions are available in CamelWeb. See Featured Sites "Tax Statements in Self Service".

If you have questions regarding this new service, please call Human Resources at ext. 2085.

CONNscience

A Column (or 3) on Student Research at Conn

KARL LANGBERG
CONTRIBUTING WRITER

Opioids, the most common form of painkillers, are tremendously addictive, and withdrawal from such drugs can be extremely severe, so for the past (?) months, I have been working with Dr. Joe Schroeder in the neuroscience department to see if β -lactams will in fact reduce opioid withdrawal symptoms.

Opioids are one of the first classes of psychoactive drugs to ever be cultivated. Opium poppies or products obtained from the flower have been found at prehistoric campsites. The principle ingredient in Opium is morphine, which is used extensively in medicine as an analgesic (a painkiller). Opioids include well known pharmaceuticals such as, codeine, hydrocodone and oxycodone, as well as the very dangerous recreational drug, heroin.

Understanding the mechanism of action by which opioids function makes clear why they are such powerful painkillers. Opioids trigger the same biological response as endorphins. Endorphins are a type of signaling molecule that reduces pain in stressful situations. This is a useful adaptation when you are trying to escape from a predator. Opioids do the same thing as endorphins but they are present in much higher concentrations, so their effect is also much greater.

Opioids also have a dark side to them. They are among the most addictive substances on the planet. One reason for their incredibly addictive nature is how close to a natural chemical they are. Because opioids act like endorphins, the body compensates and begins to function normally even though there would never be such high concentrations of endorphins naturally. The drug leaves the blood stream after a few hours but the compensatory measures taken by the body do not go away as quickly.

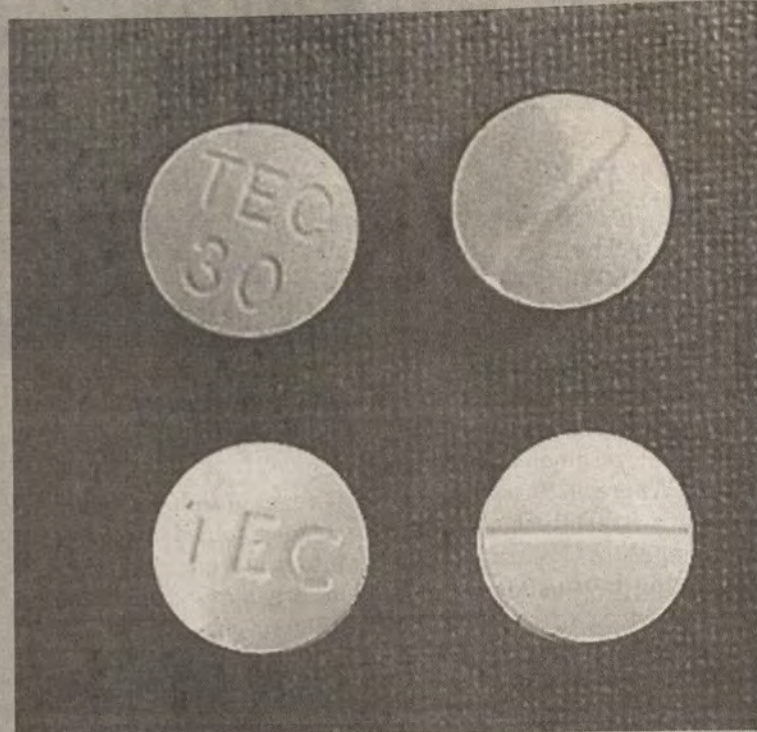
When the brain compensates for a drug that is not present, withdrawal begins to set in. Opioid withdrawal is awful. People suffering from it feel lousy, depressed and anxious.

They are fatigued, nauseous and feel pain for no physical reason. Withdrawal symptoms are so severe that most people who try to quit abusing opioids fail in order to avoid these symptoms.

A treatment for opioid

to enter the cage and just hang out.

I will keep track of how long each animal spends in the two sections in order to determine which side the rat prefers. Once the preferred side is established, a drug called



withdrawal would be incredibly useful for people who are trying to quit. That's where my research comes in. One prominent feature of opioid withdrawal is the increased amount of glutamine, a common neurotransmitter being used by the brain and it would be a reasonable guess that reducing it would also reduce withdrawal symptoms. There is some evidence that the most common type of antibiotics, which includes penicillin, called β -lactams, increase both the number of glutamine pumps and how hard they work. This, in theory will reduce the amount of glutamine and hopefully withdrawal symptoms.

We are doing this using an animal model of opioid withdrawal called the conditioned place aversion test. First, a handful of rats will get a pellet of slow release morphine inserted into the scruff of their neck, which will release morphine constantly for a week or so. The rats are then placed in a special cage that has two sections with a passage-way that can be blocked. Each section has different patterns on the walls and a different type of floor. The rats are then allowed

naloxone that prevents opioids from working will be injected into both groups while they are kept on their preferred side. Half of the rats will receive the β -lactams while the other half will not get anything else so the results can be compared to something. This will be done for a few days and then the rats will be allowed to enter the other side of the cage. If the second time, the rats prefer the other side, they will have developed a dislike for their previous favorite side because they associate that side with withdrawal. If the rats who received the β -lactams do not change their preference as much as the ones who did not receive the β -lactams, then we can say that the rats who received the treatment had decreased withdrawal symptoms.

Even if our study produces positive results, much more research must be done to show that β -lactams can treat withdrawal. Nevertheless, it is an exciting opportunity to help develop an effective treatment for opioid withdrawal.

If you would a feature on your research, or if you have any questions or comments, please email me at karl.langberg@conncoll.edu.

Seniors Celebrate 99 Days

CONTINUED FROM PAGE 3

Gili Ben-Yosef

been my home for the past 3.5 years and its going to be really different not having this campus as my home base. I guess that my biggest fear is the transition from the extremely active, social, intellectual experience I have here every single day to a more mundane, rigid pattern of working a 9 to 5 job."

.....

Maddie Gottlieb

"I can't quite believe my four years here are over and that I have to leave the place I've grown to love and the people who have become my family. I will miss Conn... and although it will be heartbreaking to leave, I feel I've done everything I came to do and I am ready for the next phase of my life to begin."

From the looks of it, Conn has undoubtedly provided the senior class—and the rest of its students—with a place to grow, learn, and discover themselves. While leaving Conn may seem like the end of the road, the Class of 2009 is well prepared to prosper. But for now, they shouldn't do a thing but take full advantage of the time they have left. In the words of Raja, "100 days is scary. 100 days is a celebration of what we have left here. 100 days is a party, so party."



Last Week at SGA... In Brief

• The Assembly heard a presentation the SGA LINCC Committee (Linking New London and Connecticut College), "Off Center Magazine," and from a group of students who wanted to start a pre-health club.

• The SGA passed the pre-health club constitution. They are now an official SGA club.

• LINCC Chairs Michael Meade '10 and Dana Zichlin '09 proposed to change the LINCC Committee into a SGA Club, and therefore have more inclusive membership and be eligible for SGA funding. Their proposal passed and LINCC is now a club.

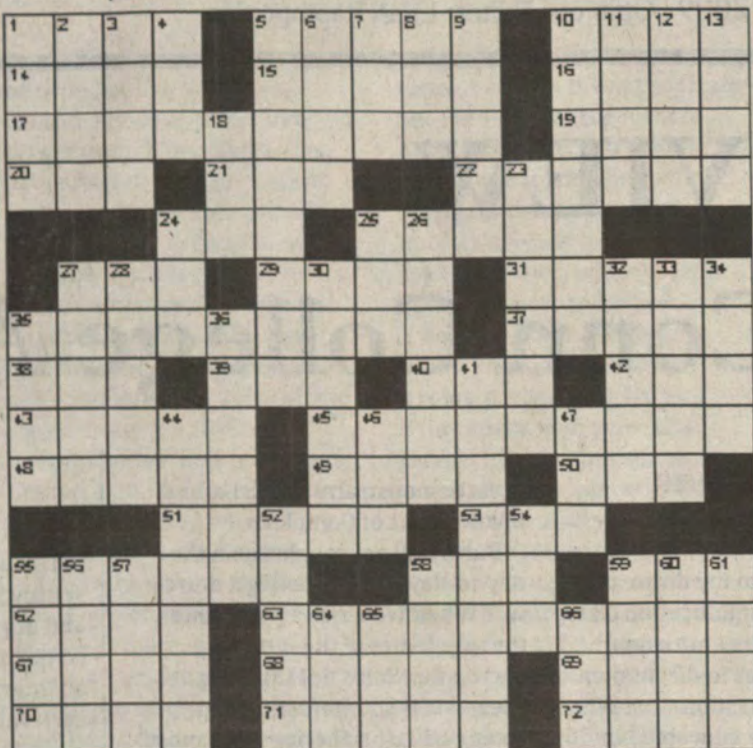
• Becca Crovo '11 made several changes to the original club constitution of "Off Center Magazine." The Assembly passed the changes to this already-established SGA club.

• The SGA executive board will be meeting with the Board of Trustees in the coming weeks, and asked the senators, class presidents, and environmental representative if there were any topics or student concerns they would like brought up at the meeting. Suggestions included access to houses after 2 AM and extending the library hours.

• Dean Bengochea spoke about the Residential Education Fellows program (with faculty), the students that Connecticut College chose from the POSSE Foundation for the Class of 2013, and the Mellon Fellowship selection process.

SEVEN WONDERS OF THE ANCIENT WORLD
Puzzle by Frank A. Longo
Edited by Will Shortz

The New York Times Learning Network
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ACROSS

- 1. Egyptian city that was a burial ground of ancient Memphis and is home to the Great Pyramid of Khufu
- 5. Where ___ (the place to be); 2 wds.
- 10. Reed instrument
- 14. "Woe is me!"
- 15. V-shaped cut
- 16. Impose, as a tax
- 17. Structure built by Ptolemy I on the ancient island of Pharos
- 19. Decade division
- 20. French for "the"
- 21. Helios (see 55-Down) was the Greek God of this

- 22. Structure built in honor of the Greek goddess Artemis in the ancient city of Ephesus
- 24. Bill Clinton's party: Abbr.
- 25. Vise
- 27. April follower
- 29. Assistant
- 31. "Total due" statements
- 35. Body of water in which 55-Across is located; 2 wds.
- 37. "Eating ___" (black comedy of 1982)
- 38. Monk's title
- 39. Prefix with natal or liberal
- 40. Fellow
- 42. Sheep's cry
- 43. Correct the position of
- 45. Elaborate tomb built in the ancient city of Halicarnassus for the king of Caria

DOWN

- 1. ___ bladder (liver attachment)
- 2. "Would ___ to you?"; 2 wds.
- 3. Moves after zigging
- 4. Bonfire residue
- 5. Brutally cruel
- 6. Animated character, for short
- 7. One of the Rugrats
- 8. Cooling systems, for short
- 9. Eighth Greek letter
- 10. Ancient Greek plain where athletic games were held in honor of 72-Across
- 11. Honk
- 12. Egg-shaped
- 13. "Jane ___" (Charlotte Brontë novel)
- 18. Mao ___-tung
- 23. It develops into a fetus

- 24. Coloring substance
- 25. Letters before F
- 26. The "L" of N.F.L.
- 27. Country singer Haggard
- 28. One more time
- 30. Compound that's atomically related to another compound
- 32. Like human ears
- 33. Hawaiian feasts
- 34. Shut forcefully
- 35. In the distance
- 36. American founder of the religious sect known as the Shakers; 2 wds.
- 41. Total number of clients that a software company has; 2 wds.
- 44. Hanging ___ of Babylon (creation of King Nebuchadnezzar, for his wife, on the east bank of the Euphrates)
- 46. Where to address letters to military personnel: Abbr.
- 47. Recline
- 52. Old Russian rulers
- 54. Metallic element with the symbol "Sn"
- 55. "I Know What You Did Last Summer" co-star Philippe
- 56. Residence
- 57. Minerals that are mined and refined
- 58. Beasts of burden
- 59. At no charge
- 60. In ___ of (as a substitute for)
- 61. Shaggy 58-Down
- 64. Back muscle, for short
- 65. Self-love
- 66. Area in which it is forbidden to station army forces: Abbr.

Police Blotter

January 27-February 2

Tuesday, January 27
7:53p Theft

N

Wednesday, January 28
12:48a Noise
12:48a Room Host
12:48a Providing Alcohol to Minor

N
N
N

Friday, January 30
6:50p Theft

AC

Total:
1 Alcohol Related Incidents
1 Host Related Incidents
2 Theft incidents

J-Board saw four students this week. Of the four, all were found responsible for at least one violation.

KEY

CDUC: Creating Dangerous and/or Unhealthy Conditions

P/U: Possession and/or Use

PNG: Persona non grata: an individual is no longer allowed to return to Conn College.

DUI: Driving under the influence

N/S/C: North, South, Central

Sudoku

Easy

	8	3	5			7		
	5			9		6		
	9		6		4			
			1				8	
4			9		8			5
	7				5			
		2		7		4		
		2		3			1	
		9			1	3	5	

Medium

	3						4	
		7				5		
6	8		5	2	7		9	3
	5		4		6		8	
9								4
	4		3		1		7	
7	1		6	4	5		3	9
		3				8		
	2						6	

THE COLLEGE VOICE

OPINIONS

February 11, 2009 | Opinions Editor: Lilah Raptopoulos

POINTS OF VIEW

...Conn College Apathy

KATE KOLENDA
CONTRIBUTOR

For three and a half years, I have been at times a spectator and at others a participant in this ongoing debate (do I have to actually name it? You know why you're reading this). Simply the duration of this community-encompassing conversation is testament that we Conn students, both current and past, are anything but apathetic. However, some will only put faith in numbers – I am an English major, but I will do my best.

The college's website boasts that we are comprised of "1,900 students from 45 states, Washington D.C. and 71 countries" who study "More than 50 majors", which reads, "We are a small and diverse community with many different academic interests". We also belong to more than "60 active clubs and club sports," which does not include "our 28 varsity teams." So we interact with one another outside the classroom quite a bit. Apparently, we are also "a national leader among colleges and universities in environmental issues", and let us not forget that we are "governed by an honor code" which is applied to both the academic and social facets of our lives.

The students turned out at the polls during the day and then freaked out on campus around 10:00 p.m. at night on November 4, 2008.

We students of classes '09-'12 are continuing in the traditions of Conn's alumni, who number "more than 20,000". The lower-right hand corner of the college's homepage always highlights a graduate who has achieved great success in some aspect of their life, and this success usually has positive greater social ramifications. Connecticut College's alumni, though busy affecting the world around us, do not forget the importance of their time here, which has been reflected in their amazing response to the recently launched comprehensive fundraising campaign.

When an event is held on campus and only a few people attend, it can be disheartening. At that time it can also be easy to claim that 'Conn students just don't care', but when you divide 1,900 students by 50 majors, 60 clubs and club sports, 28 varsity teams, and then factor in school work, jobs, staying green, keeping one another honest at parties and during exams, eating, sleeping, showering, loving, crying, laughing... Math is not my strong suit...

Does that conclusion add up?

All statistics taken from Conncoll.edu

Next Week's Point of View:

What do school dances say about the culture of Connecticut College?

If you have an opinion, write 300 words and email them to:

lraptopo@conncoll.edu

Deadline:
Friday, February 13
5 PM

professors also welcome

SARA WEANER
CONTRIBUTOR

I just returned to my dorm after my Foundations of Education class, where we spent the entire hour and fifteen minutes in discussion. The overriding question was: What does it mean to be educated? In modern-day American society, we tag an indispensable value on a diploma for "success." However, this narrow-mindedness can lead to pure apathy toward issues of real importance.

Blindsided by academic and occupational goals, individuals may not cherish the actual process of learning. This learning process, as my education class ultimately expressed, is not necessarily an accumulation of facts and scholarly degrees but an active gathering of personal experiences through passionate discovery. Now the question posed is this: Do Connecticut College students have an earnest desire simply to learn?

There is no doubt that many Conn students work their butts off. Even as a freshman I have already witnessed the motivation of SGA members and the diligence of a cappella leaders. I have also noticed how students are freakishly punctual at Conn when arriving to class. Each of these observa-

tions demonstrates the drive and involvement of Conn kids.

But we all get caught up in the day-to-day work of college, don't we? When we write a paper into the wee hours of the morning, we're oftentimes not thinking, "Gee, this is so interesting, I'm having a blast right now." No, most people probably just want to finish the darn thing.

Deadlines and hours of toiling make it difficult to appreciate and enjoy our work. After all, Conn's liberal arts philosophy allows us to take classes of our choice, so they should ideally appeal to our interests.

Along with having passion for our academics, we should display fervor and commitment in our community. We sometimes become trapped in a bubble on top of this hill, but the rest of the world is all around us. True education spans far beyond the classroom; therefore, a general knowledge of the local, national, and international condition is necessary to live as productive members of society.

Will we come out of Conn educated? Sure, most of us will keep our GPAs up high enough to graduate and find decent jobs afterwards. But will this mean that we are truly educated individuals? I think there's more to it.



Web

EVA JABLOW
CONTRIBUTOR

Any Conn prospey has learned the two most "valued" aspects of our lovely college: diversity (debatable, but for another time) and, of course, our dedication to serving the surrounding community. It wouldn't take much to make these tour-handly claims true. In fact, if you ignore the careless babble of apathy that passes through tables in Harris, you might see that we are actually a very community and global-friendly group of students. Our weekly lectures about international awareness are just one example (although better attendance it wouldn't hurt).

There are several ways our campus proves its concern for the school, the city of New London, and the world as a whole. Another example, despite its lack of advertisement, is RecycleMania. RecycleMania is officially on, and last year our campus placed 8th among hundreds of other colleges and universities. Camel pride at its best. We have until March

We make fun of the lack of participation in campus events but just last week, 40 teams signed up for the Relay and are prepared to get involved.

28th to beat our record!

More specifically, this week an information session for the World Camp for Kids was held, which taught students how to apply for volunteer work in Africa, India or Central America this summer. We clearly have the opportunity; it's just a matter of sticking to the proactive mentality that has a tendency to die out after a few minutes of conversation.

As for caring about and improving our own school, in just a few months, a number of students' hard work and awareness will be put into serious action in a nationally known event called Relay for Life. This all-night walk for cancer celebrates survivors and makes a significant financial contribution to the fight against the disease.

We make fun of the lack of participation in campus events but just last week, 40 teams signed up for the Relay and are prepared to get involved. We care, we really do. It's not worth being afraid to show it. Check out www.relayforlife.org/conncoll and follow the trend. The productive one.

COURTNEY TOWNSEND
CONTRIBUTOR

The word apathy is thrown about constantly here at Conn. We label ourselves and our peers, and the word seems to have come to mean passionless, not merely on an internal level, but on a worldwide political level.

In the dining hall someone brings up the situation in Gaza. This someone discusses it with their friends. The conversation comes to an end with one poignant question: "why does no one here care?" I suppose that is a valid question – why don't we care about certain current events?

Our popular culture assigns little meaning to the world. News, music, films, television shows – all generally portray small pieces of world as it is, or could be, or possibly may be in a parallel universe. But rarely does pop culture discuss what it

Rarely are we told to learn because knowledge is wonderful. So what do we do? We do what is asked of us.

means to be a part of the world as a whole and why we should care. Not only that, but the general consensus is that life has no purpose on a scale greater than the personal level. This idea has seeped into our culture, and without realizing, many of us came to accept the fact that life is absurd.

When I was young, my mother would watch the five o'clock news. The anchors smiled a lot, but the reporters usual only had murders, accidents, and tragedies to inform us of. And then, I'd hear about the weather. Then sports. Then, sometimes, back to the weather. And finally the smiling anchors would wish all a good evening with a couple jokes. The tragedies were mere facts. They carried very little weight.

Every day we hear about suffering. We know it's wrong, that bad people bring suffering about. But it's the norm. Bad things happen. We know this. We knew this when we were five. It makes the contents of our stomachs swirl and sometimes we scowl in disgust. But it is still the norm. Bad things happen. Maybe after Mom watched the news she'd let me watch something on the Disney Channel, or play video games, or she's set me up at the computer, where I'd learn very little.

You're told to do well in high school so you can go to college, to do well in college so you can get a good job, to get a good job so you can offer your children opportunities you may or may not have had. But rarely are we told to learn because knowledge is wonderful. Rarely are we asked to really care about what we learn. So what do we do? We do what is asked of us.

Eventually you grew up. You started to experience personal tragedies, you met some good people and some bad people and maybe you did some bad things. You tried to find things to care about. Most people succeed. Be it sports, literature, music, film, politics – everyone cares about something. And if someone doesn't care about things that you think they should, ask them why. Maybe they have a good reason. Maybe they don't. Maybe you don't care about things that I think you should. I probably don't care about things that you think I should. That doesn't mean my existence is passionless, empty. It means I've found my own passions.

So why don't we care? It's not that we don't care about anything. It's that we can't possibly care about everything.

SARAH WEISS
STAFF WRITER

The night of the presidential election the air was tense and full of excitement. Barack Obama is announced the president elect...and the school goes wild! Screams echo through the halls of my dorm in the plex, while down South students pour onto the green to set off fireworks in celebration of this momentous occasion in

history. Now, does this sound like the reaction of an apathetic school? Of course not.

The stereotype that Connecticut College has earned for being apathetic is one falsely given and undeserved. Connecticut College students have just as much enthusiasm as any school, if not more.

Politics in particular this year have sparked new interests and passions from the

whole school. Students gathered together all over campus to watch the inauguration, and applause certainly broke out in my viewing room as Obama took the oath of office.

Connecticut College is not one of apathy, but of concern and demand for the next great cause. Whether it be students rallying together to protest proposition 8, or countless individuals, myself included,

getting covered in mud after volunteering for Extreme Home Makeover, Conn students are always getting involved.

At sporting events loyal fans cheer for their teams, no matter the score. Conn students even have great enthusiasm for working out! The athletic center is always packed, with students both on and off sports teams. I realized the true dedication of Conn

students when during a severe snowstorm I entered the fitness center surprised to find it as crowded as ever.

Despite what I see as the obvious zealous nature of Connecticut College, for whatever reason we have earned the title of "apathetic". So Conn, I ask you to double your efforts in demonstrating how passionate we can be! Let us break the stereotype once and for all.

Keg Policy and the Campus Community

NAT TAYLOR
CONTRIBUTOR

Connecticut College's private party policy is wack. Laws and times have changed, but keg policies have changed disproportionately. Private parties are an outlet for medium-sized groups of students to gather and have fun together. Recently, a great deal of "red tape" involved in hosting a private party has all but eliminated them. The hole in the College community is obvious, as evidenced in part by the significant increase in transportation, as well as the increase in the number of students living off campus.

Students are essentially forced to gather in groups of nine or 900. Places to gather include rooms (<10 people), Cro (>100 people), Cro Bar (~50), and off campus. All of these have their obvious benefits and drawbacks. But the most obvious omission from the above list is the 10-50 person range. This omission, when applied to weekend college culture, actually encourages binge drinking.

In a dorm room, there is an unknown volume of alcohol; in Cro there is (typically)

none. Thus, it follows that to be drunk at Cro, you must consume in your room (aka pregaming). The potential for dangerous drinking is high, to the point that former president of Middlebury College John McCardell Jr. has gone so far as to start a non-profit organization to promote law change and education. Our goal need not be so lofty, but should be to create a way for 10-50 students to gather and consume a limited amount of alcohol, such as a private party, where they can have fun and be safe.

Presently, private parties have been essentially abolished and there is no way for 10-50 students to gather. While technically allowed, they can't be held any weekend that holds a major event, even if on a different night. That quickly eliminates many weekends. Moreover, the workshop isn't held until October, eliminating four more weeks of the fall; the faculty voted to bar Thursday night private parties, cutting the available days by a third; and forms are due five business days in advance. So, say a test gets moved, or your friend decides to come to town. Wouldn't it be nice to have a private party to celebrate? Too

bad, unless its 5+ days in advance, you find the appropriate housefellow, get the form to Residential Life, and manage to find a time to meet with them. Trying to overcome those hurdles is really quite difficult. I've tried twice, with the help of two friends, and failed.

So what are the other options? Well, you could have a room party (i.e., crowd into a tiny space with your nine closest friends, turn on some music, and not interact with anyone else until you leave), but that seems extremely anti-social. Or you could wait until the party starts at Cro, battling the crowds to find someone you actually know, and likely have your coat stolen. This, too, makes it difficult to have engaging social interaction. You could go off campus, which also seems extremely anti-social. Or! You could throw a floor party, and encourage strangers to come into the space you live and booze as fast as possible before campus safety inevitably arrives; something else that is not good for the College community. I'm ignoring the campus bar, which is a good option except most of the campus can't use it. These methods work decently,

but adding the possibility of a medium sized group gathering would benefit the College Community tremendously.

Other schools have other options such as senior housing, accessible bars, and Greek life. We don't. If we want to have a close campus community, we need an effective way for small groups to gather. Small groups encourage interaction, which is an essential part of the liberal arts education. The reality at Connecticut College is that without private parties, small group gatherings do not exist. So this is a call to arms. SGA has paved the way for change by eliminating the deposit, but let's not stop there. The Private Party policy needs to be amended to allow more of them with less advanced notice required. Let's encourage interaction and promote safe drinking, and hence make Conn better. In the words of a friend: "Let's bring the keg force back because it really does promote the best sort of merriment (the singing, dancing, jolly kind.)"

Private Party Amendment Proposal:

We propose an improvement to the Connecticut College Campus Community, by increasing interaction and safe drinking, through an amendment to the Private Party Policy. We suggest:

* Allow Private Parties on Thursday nights

* Allow Private Parties with increased frequency

* Change the advance notice required to 2 business days

* Hold the Private Party workshop before the start of the third week of the Fall semester.

Apathy or Ignorance?

The Greenhushing (and Greenwashing) of Connecticut College

ANDREW IRWIN
STAFF WRITER

In popular media today, one cannot help but notice the many ways of greening this or that. From homes to your office, your dog, your sex life, sustainability touches every aspect of our modern existence. As students, faculty and staff of Connecticut College, sustainability on this campus is most relevant and effective to our lives. Further, the ability of the college years to form young peoples' habits makes the issue ever more pertinent. The challenge of sustainability to the millennial generation has tremendous opportunity

to be a tool for education across America's Colleges and Universities. However,

Connecticut College is both letting its environmental commitment fall by the wayside and failing to highlight what it is doing towards sustainability.

First off, this is not to say that those deeply committed to sustainability both on and off campus are not doing their jobs, or that the hard work climate activists have put in is not acknowledged. The hard work that the college community has done must and will continue. It is often said that colleges and universities are meant to represent the society outside "the bubble." If this is the case, any progress we wish to see on the outside must first be hard tested in the college community. Colleges and universities usually run like a business with the students as customers and the faculty and staff as employees ensuring a good product (education). The greatest thing that sets free enterprise apart from government and the public sector is its ability to adapt

quickly to changes in the market. So here is a fun fact: According to a 2008 Survey by Princeton Review of over 10,000 college applicants, 24 percent said that a college's commitment to the environment would strongly impact their decision. While green marketing to freshmen may help bring more young, green minds to the College, young people are smart enough to know the difference. Which is why Connecticut College fails to show up on any "green college" rating guide.

The lagging environmental stewardship of Connecticut College is not just an environmental and economic issue, but also a public relations issue. If the

college intends to seriously increase its standing among liberal arts colleges, it needs to get a lot more serious about sustainability.

In nature, the climate crisis is interdisciplinary, just like the Liberal Arts education touted by the college administration. Climate change affects every discipline, and as such will require the attention to research and dialogue about proper responses to climate change. It is foolish to continue the path of 20th Century environmental discourse. Even the environmental studies tracks fail to properly incorporate 21st century environmental thinking. A new discourse will incorporate the economic, social, cultural, political facets of climate change to ensure a prosperous, just and sustainable future. Green must no longer be a luxury at Connecticut College. It must be a means of creating value and transforming society on campus and elsewhere.

"The Answer, my Friend, is Blowin' in the Wind"

STANISLAV ANDREEV
STAFF WRITER

There is hope for everyone who is concerned with the environment, the pitfalls of our current socio-economic model, or just their children's ability to live on a planet that is still favorable to life. Barely two days after my article on energy independence came out (see "Independence Day" from the previous issue of The College Voice), The Economist published a Daily Chart dedicated to wind energy (re-published below), which gives us many reasons to be more hopeful, and twice as dedicated.

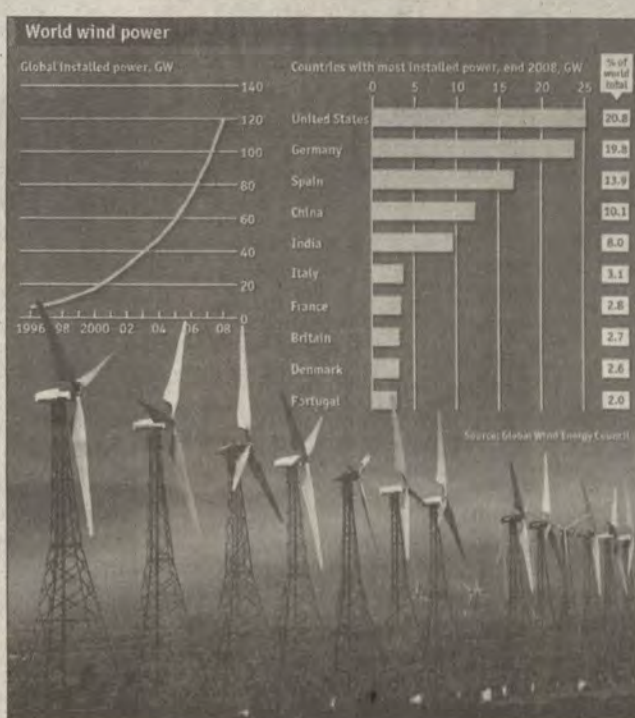
First, the US has assumed a much-needed leadership in wind electricity production capacity, and thus taken an important symbolic step towards showing the world that there is will for reform in the country that has long been the world's largest carbon polluter. Second, both China and India are in the Top 5 list of global wind energy producers, which demonstrates that developing countries understand the critical role of alternative energy, and are ready to participate in the transformation of the current en-

ergy model. This is especially important, since the Kyoto Protocol is due to be replaced by a more comprehensive and bold treaty in Copenhagen later this year. Third, seven out of the ten countries that have the largest capacity to produce wind energy are from the EU, the global leader in the fight against climate change, which shows the EU's commitment to meeting its ambitious carbon emission reduction goals. Finally, and most importantly, the global wind energy capacity grew by 29 percent in 2008 alone, a trend that should surely be sustained despite the economic crisis.

While the reasons for hope are abundant, we shouldn't for-

get that with the most recent increase, about 1.5 percent of the global electricity is wind-generated, which means that there is a lot more work to be done. The beauty of alternative energy is that it can come from various different sources, and we need swift advancements in each and every possible one that does not harm the environment.

As a Conn student, you have every reason to be proud. As Amy Cabaniss, our campus Environmental Coordinator, shared, "[Although] we don't use wind energy, for the third year in a row we've purchased Green-e Certified, 100 recent wind Renewable Energy Certificates (RECs) to offset nearly 100 percent of our electricity purchase." This resulted from a student initiative a few years ago, according to which we all opt to pay an extra \$25 annually to offset our energy consumption. And although this is admirable, we must still reach out of our small community to assert our support for renewable energy. As President Kennedy once said, "we all inhabit one small planet [and] we all breathe the same air."



The Social Curriculum in College

DANIEL O'KEEFE
COLUMNIST

"In school, you're taught a lesson and then given a test. In life, you're given a test that teaches you a lesson."

-Tom Bodett

Although, upon first glance, this quote from Bodett seems accurate, another quote—one this one found on the plastic bags from the College Bookstore at the beginning of the semester—is equally worthy of consideration. This is the anonymous quote that reads, "Education is not preparation for

life; education is life itself." The pertinent difference between the two conceptions of learning is the articulation of where education takes place: "Schooling," as we might extrapolate from Bodett, arouses images of a classroom, filled with rows of desks before a dusty chalkboard, and highly differentiated from "the everyday." Alternatively, the plastic bag quote uses "education" and "life" in the same sentence to denote their overlapping, even congruent, meanings. In this conception, classroom walls do not delineate the lessons we learn; those lessons learned

in and outside the classroom are all of equal value, and have equal bearing on our ability to function successfully in society. Clearly, Connecticut College—and a myriad of other colleges and universities—favors this latter conception of education. We have embraced seeing "learning experiences" as comprising insights from not only classes, but from teammates, staff, dorm-life, extra-curriculars, etc. In other words, the social curriculum is seen in equal importance to the academic curriculum. "Getting the college experience" is in-

SEE CURRICULUM PAGE 8

New London Is Cooler Than You

LOGAN ZEMETRES
CONTRIBUTOR

"I'm going downtown tonight," I told my friend last Saturday. She casually responded, "Oh, I love crack dens too."

Initially I was slightly taken aback by her shallowness and audacity. I had heard similar sentiments before, but this one lingered in my mind.

My intentions for the evening had nothing to do with crack; rather, I was attending the opening of the Hygienic Art Gallery's XXX exhibit, an uncensored celebration of art, music, and sex. Underneath my friend's curt response lay the common classist stereotypes and misconceptions that forge the rift between our school and the city where it resides. Downtown New London may not be as quaint as Mystic or as commercialized as Waterford, but its vibrant artistic community illuminates the downtown area with a unique spirit.

The bad reputation projected onto New London is inaccurate. Whether it is our superiority complex or our geographical location, Conn students maintain a distance from the downtown area. Our lovely bubble of convenience

is comfortable, making it unnecessary to leave the prestigious stone walls of the college. Though New London is far from the utopia of Connecticut College, it does offer plenty of attractions and a hearty dose of reality.

Connecticut College offers many ways to help battle the plagues of New London. Our community service organization, OVCS, has established a variety of community service options for Conn students to get involved and even assists with student transportation. LINCC is developing a mutual relationship between Conn and New London, and is helping to co-host a whole range of events. Now, thanks to the new and improved Camel Van, New London is more accessible than ever, with a convenient and late running schedule posted in Cro next to the information desk.

Reality can be scary. New London does have its fair share of poverty, and with this poverty comes crime. However, crime is a universal and often unavoidable reality of all urban landscapes, and is in no way unique to New London. Here, in our privileged position, we should help act as positive members of this larger community.



NEW LONDON ATTRACTIONS

1. Fiddle Heads- Food Co-op
2. Garde Arts Center- Theatre and host of the upcoming New London Film Festival
3. Zavala's- Authentic Mexican Cuisine
4. Peacock Feathers- Vintage Shop
5. Bean and Leaf- Organic and Fair Trade coffee shop
6. Hygienic Art- Art gallery
7. Brie and Bleu- Wine and Cheese shop
8. Muddy Waters- Cafe
9. Muse- Custom shoes and art gallery
10. Flavours of Life- Fair trade retailer of African, Asian, and South American goods

Curriculum

CONTINUED FROM PAGE 7

dicative of lessons wrought from professors and peers alike.

This idea of the equal merit of the social and academic curricula is not new; nor is it unique to postsecondary institutions (colleges and universities). In fact, it has caught on to a large extent in elementary schools in the Northeastern U.S. It's called the "Responsive Classroom" approach, and, through various pedagogical methods, it has proven effective in building an atmosphere of community, acceptance, and respect for K-6 students, as well as in cultivating a sense of student ownership. (As a sixth-grade student-teacher last semester, I saw the legitimacy and power of it first hand.) Notably, these are similar traits of the college community we wish to see in our campus atmosphere as 18-22-year-olds (and certainly most or all of the faculty and staff would agree). Few here, I am sure, would argue against the merit of learning open-mindedness, integrity of scholarship, and pre-professional grace, especially in the freshman year. Still, there have been arguments from academics and educational critics

that suggest that it should not be within the purview or the responsibility of the college to directly "teach" incoming students these social values—that academics were the original focus of higher learning, and should remain the driving priority in institutional development. But, why, then, have so many institutions (including Conn) instituted First Year Seminar classes, freshman student advisors, a Dean of Freshman, and other mechanisms that strive to not only ease the transition into college, but also inculcate the social values academe prizes? Indeed, it is a consequence of seeing the social and academic curricula not as competing forces, but as interwoven and uniformly legitimate.

All of these mechanisms of the social curriculum draw on the assumption of proximity: The closer and more present faculty and advisors are to students, the better. (This is partially evidenced by the evolution of the first-year/freshman seminars, which began in 2005 as any other course, taught strictly in academic buildings; yet slowly, more and more made their way into the dorms, until, as of Fall 2008, the majority of them were held in common

rooms.). Nonetheless, the problems that these social values aim to ameliorate still persist: Reckless drinking and poor decision-making is still out of control, theft has run rampant, students are still reporting being targeted because of race and sexuality; and faculty continue to notice lackluster writing and study skills in students, and tell stories of how students don't know conventions of tact in solving problems or misunderstandings with them.

So, what do we do? Taken to the extreme, I see the social curriculum being "taught" in one of two ways: Either we move to a boarding-style model, where faculty and staff reside with students (refreshingly traditional for some, repugnant for most); or, conversely, students spend the majority of the hours each day in classes or structured learning environments. Both ways diminish the dignity of the student, and excessively tax the time of faculty. But, I ask, can we continue to pursue this "middle ground" between these two extreme ways I just mentioned, and doing nothing to inculcate social values in college at all?

Genocide In Darfur Six Years Later

MIRIAM WASSER
COLUMNIST

Dear President Obama, My name is Miriam, and I am writing to you on behalf of generation Darfur. We are high school and college-age students, and are a little too young to really remember Rwanda.

I was a sophomore in high school when the word "Darfur" became part of our country's daily lexicon. I was sixteen years old when I first uttered the slogan, "we said 'never again.'" The movement to stop the genocide in Darfur came at a crucial point in my life, as I was old enough to start articulating ethics. And not just articulate them, but develop strong moral convictions and argue those points coherently. Always an idealist, what was occurring in Darfur was not just death tolls and stories of displacement and rape and other atrocities, it became about so much more. It became a part of my identity. I cared to the point of tears, and did cry on many occasions. I couldn't understand why this was happening, and more importantly, I couldn't understand why our country was letting this happen.

It was also at this time that I learned firsthand what it means for a country to have vital national interests, and it was this time in my life when I learned that human rights in Africa are not part of them. But as the STAND movement took off, mobilizing my peers and me, we refused to feel powerless.

"If everyone knew, this would stop," we repeated. So we organized teach-ins, fundraisers, speakers, movie screenings, and we double-buckled in cars to get to rallies.

Well, I'm writing to you because everyone knows now. This Wednesday will mark six years since Darfur rebels attacked a government target. Did you know that? Six years already. It has been six years of targeted murder, violent attacks, rape, disease, starvation; six years of genocide. Six years in which hundreds of thousands of lives have been taken, countless tee-shirts have been sold, rallies have been held, information has been disseminated, and genocide has endured. Six years in which our leaders have uttered "Darfur" for its political capital, and have instead poured billions of dollars into games of political destruction and reconstruction.

Mr. President, would you be more inclined to act if everyone took the streets like the night you won the election? Personally, I would love to see that type of mass action—cutting across race, class, and gender lines—cutting across age, orientation, and religious lines—but truthfully, I don't see that in the cards. Unlike American politics, where the

leader changes every four to eight years, we cannot elect a new regime in Khartoum, and many of us feel powerless over the situation.

After six years of genocide, "the end" almost feels further away than it used to. With the current response to Darfur, I calculate the genocide will end when every last person in Darfur is dead. It will end when there is no one left to carry out genocide against. It's a truth that is painful to hear, and even more painful for me to write, but tell me then, what will you do to change that?

I understand that the economy, energy, two wars, and Middle East peace are more than enough to deal with, but please don't forget about Sudan.

Please don't ignore Sudan for the sake of the innocent in Darfur, for the sake of US-African relations, and for the sake of precedence. And please don't ignore Sudan for the sake of my generation. I have been part of the STAND movement for years, and I can see the mood shifting, the optimism dwindling, and the disillusionment rising. This issue inspired most of us to become politically active, and it has the power to make us all cynics.

I see it in myself already. I see it in my lack of hope, lack of optimism, and my growing contempt for empty words and promises. And I hate hearing myself say that I have little hope for Darfur because the sixteen year old with eternal optimism still lives in me somewhere. But she is becoming quieter, and I am terrified of the day when she is finally muted.

So Mr. President, for the sake of my generation, do something meaningful to save our optimism. Do something meaningful, and at the very least, make refugee camps safe. The enemy uses machetes and outdated bombing planes; we spend billions on war every month. The peacekeeping mission has failed and will continue to fail in Darfur because there is no peace to keep. You are sending 30,000 more troops to Afghanistan. What if you could only send 29,000? What if you sent 1,000 to Darfur refugee camps? With 1,000 American soldiers to guard the camps and escort women when they leave to collect firewood there will be no janjaweed attacks on American soldiers; they are mercenaries, and the cost would outweigh the benefits.

There are so many things you could do, Mr. President. And I am pleading that you do some of them. Please don't let generation Darfur become a generation of cynics. It has been six years already, how much longer do we have to wait?

Sincerely,
Miriam Wasser

Roe v. Wade 36 years later

REBECCA SAXON
CONTRIBUTOR

On January 22 we celebrated the 36th anniversary of the Roe v. Wade decision, which granted women the right to safe, legal abortions in the United States. I am grateful that many of my peers and I have the right to choose what is right for our bodies and our lives. However, many women living in the United States do not have that choice. Poor, rural, young, uneducated women and women of color disproportionately represent those who do not have access to safe abortions if they are not able or do not want to have a child.

In 1976, three years after the Roe v. Wade decision, the United States Congress passed the Hyde Amendment, which prohibited the use of Medicaid for abortions. According to the Guttmacher Institute, "compared with higher income women, poor women are four times as likely to have an unplanned pregnancy, three times as likely to have an abortion and five times as likely to have an unplanned birth." These women who cannot afford to have an abor-

tion most likely cannot afford to take care of their bodies during the pregnancy or care for the child once it is born. These are the women that need the most assistance, and they are not given any.

One way the federal government could help these women is by providing comprehensive sex education, funding clinics, and promoting use of contraceptives. Currently, members of Congress have recognized the need for these programs. Guttmacher Institute research has shown that "for every dollar spent on family planning services, it is estimated that almost four dollars is saved in public health spending." This would not only save our government's money, but it would reduce the number of unintended pregnancies in the United States.

I continue to be thankful for the options I know are available to me. I hope that at some point in the near future, all women will enjoy similar rights.

For any questions contact:
rsaxon@conncoll.edu
or join the Planned Parenthood
Campus Action Facebook group.

ARTS&ENTERTAINMENT

February 11, 2009 | A + E Editor: Carolyn Sebasky

Dreamlike Masterpiece:

Animal Collective's Merriweather Post Pavilion Review

ANDERS NIELSEN
CONTRIBUTOR

Since the turn of the century, Animal Collective has been putting out records that fall somewhere on the border between accessible noise pop and unintelligible sonic experiments.

They first began reaching mass audiences with 2004's */Sung Tongs/* LP and 2005's */Feels/* LP, and each album expanded the group's sound toward what is now a recognizable trademark. Within this realm of a comfortable brand, the group released 2007's */Strawberry Jam/* LP and 2008's */Water Curses/* EP, some of the most accessible records they've done. With */Merriweather Post Pavilion/*, the group has reverted to their sparsest form since their earliest albums, with only three members, David "Avey Tare" Portner, Noah "Panda Bear" Lennox, and Brian "Geologist" Weitz. The three playfully monikered men, now pushing

30, have again readjusted the boundaries of their music in the direction of accessibility; they've constructed a logical sequel to */Strawberry Jam/* without disappointing fans looking for new innovations in their music. They've come into their own and masterfully celebrated themselves for eleven tracks, running just under an hour.

A celebration is the best way to describe */Merriweather/*, as it makes use of the joyfully repetitive, childlike vocal and lyrical styles of both Avey Tare and Panda Bear. Avey has taken some cues from his counterpart and toned down his vocal reaching and screeching to embrace more traditional and contained melodies, while Panda sounds as he did on his fabulous solo 2007 venture */Person Pitch/*. The key difference between songs in which Panda performs lead vocals and songs in which Avey performs lead vocals are the song's overall structures. Panda tends to go for the more repetitious melodious songs,

which vocally stray away from a clear beginning, middle and end, whereas Avey tends to build up anthemic choruses between more logical verses and structured bridges. Each singer complements the other nicely, and tends to exist as an

the listener catches a glimpse of one song loop, but for the most part it's a rhythmic barrage of noise. Leaving all hook-making to the vocals, the instrumentation in each song contains not a strain of the traditional rock elements of

every song without finding any flavor replicated in any two songs or ever becoming exhausted with the complexity of it all.

The sound is so lighthearted and stimulating that complex layers sound simple. The entire record has a dreamlike quality that entrances the listener like a mid-afternoon nap or a long car ride home. Whether it's an odd didgeridoo, a sound effect straight out of early-90's computers, or a simple childish hook like "I want to walk around with you," the elements that make up */Merriweather/* are varied, strange, and beautiful.

It's difficult to find an effective analogy for Animal Collective that suits them both in parallel similarities and in off-center strangeness, but one that comes to mind is culled from the mid-90's. Animal Collective is like when the Mighty Morphin' Power Rangers turned into Zords, those big weird robot contraptions. They're bright and colorful, at times bizarre and gaudy, they make sounds and effects far bigger than that of a normal human, and, while alone they're surely powerful, they come together to form an impossibly neatly into an amalgamation that is downright awe inspiring: the Megazord. Hell, the Power Rangers even take animal form as Zords and adopt weird names for themselves.

Whatever they are, Animal Collective isn't worth missing. Hopefully they will be around as long as the Power Rangers spin-offs and surely they'll be better.



Web

additional instrument in the song, rather than a contrasting human voice. Listeners may only understand every third line of what is sung, but this leads to a cohesiveness and anonymity among members that Animal Collective has always been distinctive for.

The record possesses a rich texture developed through extensive looping and droning of what seems like millions of sounds combined into a neat package. */Merriweather/* is different from its most recent cousin */Water Curses/* in that there are very few moments on the album when there is only one sound happening at once. A few times at the beginnings or ends of songs,

guitar, bass, drums, but instead relies on an almost impossibly organic-feeling electronic sound. The band recorded the album almost entirely digitally, using synthesizers and loop machines, even putting so much echo into the vocals that some songs turn into a call and response of the same phrase, but the heart is still undeniably human.

/Merriweather's/ sound is all about the layering, drawing from rhythms at times tribal, at times electro-pop, but always unconventional. The listener sifts through levels of harmonious, spacey vocals, thumping electro bass, distorted percussion, and wavery synth in each and



Web

Hygienic Art XXX:

Salon Des Independents

MICHAEL MEADE
CONTRIBUTOR

The Hygienic art gallery has garnered a reputation throughout New London and the local region as a hotspot for fresh, wild and sometimes raunchy art. Converted in 1979 from an old Greek diner, the gallery is celebrating its 30th anniversary this year with the annual art show, "Salon Des Independants."

The name of this show was taken from a late 19th century art movement in Paris in which artists protested the aristocracy by exhibiting their works in cafés located in the 'seamy' areas of the city. The rules for the show are simple; no judge, no jury, no fees and no censorship. All artists are welcome to display one work on a first-come, first-serve



Tim Cook/The Day

basis.

As one might expect, the show is a captivating, sometimes controversial display of the rich cultural and creative diversity of the region. Through all types of media, artists address personal

issues, political opinions and philosophical discussions, as well as simple creative pursuits.

One artist's 4-foot long lobster piñata brought people outside of the gallery into the art park. Drawing on the theme of the show (Hygienic XXX) as inspiration, the piñata was packed full with "adult" goodies to complement the celebration.

The layout and popularity of the show contributed to a crowded and somewhat chaotic opening night but on a quiet day, a tour of the Hygienic gallery would no doubt be a fun, if not educational experience. If you are interested in checking it out, the "Salon Des Independants" will be up until February 17th at the Hygienic gallery, just up the street from Muddy Waters at 79 Bank Street.

Movie Review: Taken

Also Known As Liam Neeson Beats Up Everyone

RACINE OXTOBY
CONTRIBUTOR

The creator of *The Professional*, *The Fifth Element*, as well as the *The Transporter* and its sequels, French filmmaker Luc Besson, has written another high-octane action movie full of fast cars, faster fights, and a kick-ass hero. This time, our action hero is someone a bit more unexpected than Jason Statham – Oscar-nominee Liam Neeson. This unexpected choice is what makes the movie all the more fun. Normally Neeson is an actor tapped to play the wise mentor figure in movies like *Batman Begins*, *Star Wars: The Phantom Menace*, and *Kingdom of Heaven*. In this film, Neeson gets to stop giving advice to young wards and stick to declaring threats against those who have dared to cross him.

Neeson plays ex-CIA operative and divorced father Bryan Mills. He is a lovingly doting father to his perky teenager Kim, played by *Lost*'s Maggie Grace, showering her with affection he missed the chance to give when he and his wife, a delightfully bitchy Famke Janssen, were still together. Although he is cautious, Bryan allows Kim to travel to Paris with her friend Amanda, no adults required. However, things go wrong when both girls are abducted by Albanian criminals who specialize in trafficking young tourists, getting them addicted to heroin, and selling them off as prostitutes to wealthy

bidders. Bryan overhears the entire abduction over Kim's cell phone, even speaking with the leader and speaking the soon-to-be-classic lines, "If you are looking for ransom, I can tell you I don't have money. But what I do have are a very particular set of skills."

Bryan springs into action to rescue his daughter, putting these skills to use. Sometimes the skills border on ludicrous – Bryan is able to recognize the voice he heard over the phone just by hearing the man mutter the words, "Good luck" – but the action never falters as Neeson plays one of the most charismatic heroes with a truly noble cause in recent movie releases. He is always one step ahead of anyone chasing him – peeling his vehicle through a red light to avoid a French officer following him and then coolly throwing him the bird.

The movie also never downplays the creepiness of the prostitution underworld. In one scene, Bryan opens door after door down a seedy hallway, finding girl after girl handcuffed to a bedpost with needle marks down their arms. The auction house near the film's climax is especially horrid, especially when Kim's virginity fetches such a high price.

Neeson effortlessly saves a movie that would have become another *Bangkok Dangerous* in any other actor's hands. He has the wonderful ability to

SEE TAKEN PAGE 10



photo courtesy of the web

Five Great in 2008

One writer's take on the best albums of 2008

LOGAN ZEMETRES
CONTRIBUTOR

In spirit of the award season, and my "VH1" like habit of recapping the recent past, I have assembled a list of five of the best albums from 2008. Although the following is a mere slice of the year in music, these are some instant classics that should be able to accompany any mood or setting.

1. Fleet Foxes-*Fleet Foxes*



Fleet Foxes soaring vocal harmonies, complex instrumentation, and reverb soaked melodies craft a musical landscape that appears to be drawn from the entire spectrum of American music. Strolling deep in the vinyl grooves of the Beach Boys, Woodie Guthrie, and even Neil Young, Fleet Foxes are equal parts folk, rock, bluegrass, and something altogether unique. Their sound seems utterly timeless yet undeniably modern, as if recollecting a sense of nostalgia for a non-existent past. These Seattle natives have pieced together an album that floats in the air, a beautiful piece of musical craftsmanship, which swells to striking heights and settles deep in reminiscent valleys.

Key Tracks: "He Doesn't Know Why", "Ragged Wood", "Blue Ridge Mountains"

2. Cut Copy-*In Ghost Colors*



The reemergence of disco onto the dance scene has been in the works for years, and with this second coming the boundary of "dance music" has become steadily blurred. MGMT's viral success lays as a testament that the "new wave" of dance, is the genre smashing accompaniment to the flashing lights and smoke filled rooms. Like MGMT, Cut Copy, has the profound ability to create an incredibly complex song, while retaining a practical pop sensibility that is easy and fun to listen too. With pulsing bass lines, glittering arpeggios, and an almost absurd amount of synthesizer hooks, Cut Copy's "In Ghost Colors" has the power to tear the air of any party. This Australian band's infectious tracks share a boat with their co-patriot Muscles, and the gender bending Hercules and the Love Affair, and have seen amazing amounts of success in 2008. This album is a "don't miss" for anyone with a love of eighties pop, slick electro, or anyone who needs a soundtrack for Saturday Night.

Key Tracks: "Feel the Love", "Hearts on Fire", "Lights and Music"

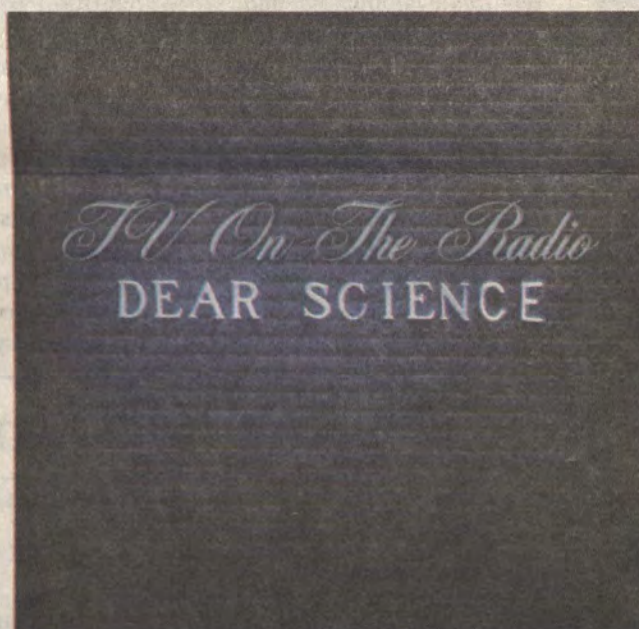
3. Bon Iver-*For Emma Forever Ago*



After several snowy months of "Walden"-like isolation in the distant countryside of Wisconsin, Bon Iver, a.k.a. Justin Vernon, has crafted an extremely powerful and personal album. The lonely woodland imagery espoused by Vernon's unnervingly personal lyrics and sparse acoustic guitar melodies give birth to a strange sense intimacy between the listener and the artist. Multi-layered vocals and a strong, sometimes gritty, falsetto strengthen the impact of Vernon's diverse vocal range. Besides Vernon's raw guitar and vocals, there are a few scrapes of minimalist percussion, with an occasional accompaniment of an instrument or two. Intriguingly, with the album's profound sense of seclusion, comes a sense necessary release, as if Vernon has finally removed a weight from his shoulders.

Key Tracks: "Skinny Love", "Blindsided", "Lump Sum"

4. TV on the Radio-*Dear Science*



TV on the Radio has had an interesting evolution over the course of their four LPs, finally cumulating in the edgy and dark Dear Science. Each song hosts countless layers filled with syncopated electro rhythms, thick bass grooves, ambient synth pads, and forceful melodies. The extremely complex songs dabble in almost every genre from funk to shoegaze. Horn stabs, effected guitars riffs, shining strings, and multiple vocal tracks punctuate the expansive tracks with exceptional flourishes. TV on the Radio's own David Sitek worked as the band's producer, paying an insane attention to details, and giving the album a rich full sound. Although the band retains their rock foundation, the increasing diversity of their output is impressive, and has elevated them as one of the most influential and well-respected experimental bands.

Key Tracks: "Golden Age", "Lover's Choose", "Halfway Home"

5. Vampire Weekend-*Vampire Weekend*



Vampire Weekend's rapid success is clear proof of the blogosphere's power to promote. The Sperry-wearing, cable knit-loving, Columbia graduates exploded onto the music scene through a wall of heavy internet buzz, with an album that sounds like every summer. By mixing the African influence of Paul Simon's Graceland with chamber music, and a refreshingly simple pop formula packed with light and exciting melodies, Vampire Weekend has made a rock album that is just plain fun to listen to. Complex and dynamic percussion propels each song, laying down a very animated foundation. Ezra Koenig's exuberant vocals can switch from clean to a nearly desperate yelp within the same song, while his quirky lyrics tell tongue in cheek tales of college life and Cape Cod, all drenched with smart literary and hilarious cultural references.

Key Tracks: "Cape Cod Kwassa Kwassa", "Campus", "A-punk"

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Saturday, February 14 • 7:30pm Vicky Christina Barcelona	Thursday, February 19 • 7:30pm Happy-Go-Lucky
Sunday, February 15 • 3:00pm Changeling	

Taken

CONTINUED FROM PAGE 9

play charming one moment and switch to furious at the inkling of a realization, and lines like "Jean Claude, I'll tear down the Eiffel Tower if I have to!" are shouted with enough conviction that it doesn't come off as ridiculous. It's easy to believe that Bryan would

go to any lengths to save his daughter, even willing to shoot the arm of an adversary's oblivious wife, in an equally hilarious and frightening scene, to extract necessary information. He's a character many would love to see in future projects.

Taken isn't a perfect movie,

but it's a wholly entertaining action flick. Fast cars, slap-in-the-face action, and Liam Neeson being awesome all the time - what more could you want?

Sources: *Taken* 20th Century Fox; www.imdb.com

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Ladysmith Black Mambazo

CONTINUED FROM PAGE 1

rise and set forever." And yet the men were thrust into the global spotlight by the white-as-white Paul Simon, who "discovered" them during a search for inspiration in South Africa. Their message could be muddled by their multimillion-dollar profits and the money they've made for Disney, Michael Jackson and Graceland. Their traditional garb last Thursday was offset by their Rolex watches and perfectly synchronized choreography. They've been to the Grammy Awards. They've won Grammys.

And yet somehow, the message pervaded all. If it takes integration into the capitalist system that has torn apart Africa in its effort to "develop" Africa to teach a few white Connecticut College students a lesson on unity, so be it. If that makes them a personal friendship with Nelson Mandela and invites them to sing of togetherness to the Queen of England, we'll take it. And then we'll buy their DVD.

The internationally acclaimed group was brought to Connecticut College by OnStage, a classy department within the school that brings performances to campus for students and the greater community. They opened in 1998 with The Flying Karamazov brothers, a juggling slapstick comedy group, and since have booked acts featuring the campus-known David Dorfman Dance Company, the lesser-known Flanders Recorder Quartet - four men in tuxedos that play various sized recorders - and the Vienna Boys' Choir.

But never have they brought in such a widely known group



as Ladysmith Black Mambazo, which made for an overwhelming mix of faculty couples, slightly drunk students, young children and upper-class Connecticut suburb dwellers in our Palmer Auditorium. In the audience, an African-American mother and daughter swayed in their seats. A white-haired woman shook her outstretched hands silently, with vigor, at LMB in applause. With the start of the second act came a change in the theater's atmosphere from that of cordial acquaintance to full-on friendship. The audience began to collectively cheer through the end of every song, the last five minutes of repeated phrase that allowed for the group's coordinated knee lifts, hand shaking and ninja high kicks. We unabashedly sang Zulu lyrics that translated to, "This woman is beautiful/She has a

beautiful set of teeth." Twenty students left their seats for the last song to dance onstage, and during the group's encore, "God Bless Africa," not even a seat squeaked.

It's like Ladysmith Black Mambazo are people and gods at the same time. They have Dad Humor and call each other "the guys," and give high fives. They wear bright white Reebok sneakers with black pants and poke each other in the middle of songs.

And yet there is another tension, one of informality versus tradition. Founder Joseph Shabalala is described by his sons as more of a deity than a daddy. He is reverentially referred to as "Mr. Shabalala" - as in, "This was the time Mr. Shabalala was inspired to write all of these beautiful songs."

Shabalala's influence was,

and is, untouchable. He was presented as the force of the group's 48-year career, as the founder and father of four current members. He would leave the stage inexplicably between songs only to return with a wide smile and words of wisdom such as, "The indigenous music of our culture is a mirror - it tells us who we are." His authenticity was, if anything, believable.

The individual voices of Shabalala's group came together harmonically, from son Thulani's light soprano to cousin Albert Mazibuko's low, tribal Barry White rumble, to form this sound that you couldn't

walk away from skeptically.

Ladysmith Black Mambazo couldn't be anything but genuine. It would be an insult to the sheer delight these men brought their audience to call the show insincere. They were singers with a message, throwing around the word "Love" with no hesitation, sure, maybe giving in to The Man, but doing so with a deep bow and the lyrics Paul Simon made famous in "Homeless": "We should take care of one another."

Connecticut College A Capella, your ante has been officially upped.



What You Thought

Alexander Zarecki '12

"More than the specific notes, chord progressions, harmonies, jokes, dance moves, or beaming smiles - more than anything else that happened that night - it was the spirit of those nine men and the blatant joy they had struck into the hearts of their audience that was most profound to me and made that night something I pray I will always remember. I am so grateful to have been provided with the opportunity to see them."

Erick Argueta '12

"I attended the show last night and it was unlike anything I have ever heard before. The music was relaxing, peaceful, and inspiring. From the beginning, the guys captivated the audience attention with their warm and powerful voices. It was nice to see how even through hard moments, this group managed to withstand the test of time by staying together for nearly 48 years. They are truly an inspiring group that should be heard by everyone of all ages because they bring people from every background together."

Chris Krupenye '11

"Africa. To most Americans, Africa is a place that one knows only in books or on television.

It is a land that few will ever see. The consequences of this fact can be observed in the widespread stereotypes and misunderstandings about the region. We see news reports about genocide in Sudan and political unrest and civil war in countries like the Democratic Republic of Congo, Somalia, and Zimbabwe. We see charity commercials about starving children and refugees. And this projection carries a stigma. Ladysmith Black Mambazo is one of Africa's few ambassadors to the world. They tell a story of a different Africa, an Africa not dominated by war, poverty, and suffering, but rather bursting with beauty, culture, and virtue. Their songs transcend the seven seas and permeate a sense of hope and peace.

Few will ever see their home in South Africa or the rest of the continent, but we can still be warmed by their music; we can still sense their magnificence. My own experiences in Africa have left me with a constant yearning to return a place that changed my life. Despite the difference in music from South Africa to Cameroon, where I was, the inherent African identity, which thrives in the songs of Ladysmith Black Mambazo transported me, at least for a moment, back to a land that I will never forget. Their ability to move the audience is evident in the several minute standing ovation, which followed the show; a testament that they have succeeded in their mission to bridge the gaps of misunderstanding and unite the world with the sounds and culture of their country."

Thin Ice

CONTINUED FROM PAGE 12

ranked fifth out of 49 Division III teams and lead the NESCAC in penalty kills with 91.5% efficiency. The Camels are ranked second in the nation in combined special teams.

On a team with so much talent, it is hard to credit one person for the successful 5-3-2 season. Junior Erin Davey was named NESCAC Player of the week, and freshmen Ashleigh Kowtoniuk lead the team with 13 points. For this squad, it is obvious that age is only a number. Everyone plays a key role on the team, which sets them apart from other teams in the NESCAC.

"Whenever we play against another team in our league, we always hear and read about the same players from that team, but with us it's different," Smith said. "If we were to look

at the stats, everyone on our team contributes. We win as a team, we don't rely on one or two players to do it for us and that's an advantage. While everyone else is running two lines, we have four, and in the third period that makes a difference."

With four league games remaining, the Camels' solid teamwork and great talent will undoubtedly put them in a good position for NESCAC playoffs.



Athletic Department

SPORTS

February 11, 2009 | Sports Editor: Ben Eagle

Player Of The Week: Erin Davey

Junior garners NESCAC Player of the Week honors after big week

EMILY WEBB
STAFF WRITER

Erin Davey, a junior from Nashua, New Hampshire, has brought intensity, spirit and determination to the women's hockey program here at Connecticut College. In a pair of important road games last week, Davey tallied three goals and one assist. The Camels won both contests, and have now won four games straight. Davey's goals, along with her competitive spirit and unswerving dedication earned her the title of the women's hockey NESCAC Player of the Week.

Coach Kristin Steele is quite proud of Davey for her achievements this season. According to Steele, "Davey is an intense athlete whose effort can never be questioned. Her passion to play well for her team has always led her to push herself harder." As the Camels face off this week against NESCAC rivals Williams and Middlebury, this intensity will be necessary.

VOICE: How long have you been playing hockey?

DAVEY: Just about 15 years. Since I was five years old.

VOICE: What is the highlight of your hockey career thus far at Connecticut College?

DAVEY: This last week and a half has been my highlight. The team is finally coming together, and it's so amazing to see how far we've come since my freshman year.



VOICE: Do you have any specific pre-game rituals (a certain meal, music, superstition)?

DAVEY: Oh boy, there are so many. I tape my stick alone in the stands to the same song before every game. Katelyn Driscoll cracks my back in a very particular way and gives me four miniature Charleston Chews (she thinks I should start paying her), and not until very recently there have been

a few locker room rituals that must remain a secret for fear of jinxing any suspected luck. Lauren Mellen, Emily Mason, Ashleigh Kowtoniuk, and Cookie Smith all know what I'm talking about.

VOICE: Who/what inspires you to keep playing even when things are not necessarily going your way on the rink?

DAVEY: My teammates. I'm not a hard person to read,

especially when I'm frustrated. When anyone on the team sees any ounce of that frustration, they pat me on the head and make sure I stay in the game.

My family has also been unbelievably supportive through all these years and has challenged me to keep going when things get a little rough.

VOICE: You also play soccer. Do you find it difficult to manage being a two sport athlete?

Athletic Department

DAVEY: What must be difficult is playing three sports. I'm amazed by the people who do that. Honestly, I think I would go nuts if I didn't play two sports. It keeps me focused and on track.

VOICE: You (and the team) have had an amazing season thus far. Has anything changed between last year and this year?

DAVEY: The only thing that has changed is our (and my) confidence. We have some amazing players on this team, and always have. The only difference is our mindset and our will to play. We play every game with a bit more attitude because we know we can beat any team in the league.

VOICE: Outside of hockey, what are your other interests?

DAVEY: I'm a theater minor, so theater has always been a large interest of mine, and my friends and I recently started our own band. We hold all of the high score records on Guitar Hero World Tour.

VOICE: What is the most important lesson hockey has taught you about life?

DAVEY: To always have fun doing what you love. There have been times when I wanted to quit and give up, but I found that I am the most successful when I relax, have fun, and just play.

Thin Ice

Loss to Trinity puts home-ice advantage for playoffs in question



SARAH HAUGHEY
STAFF WRITER

A 3-1 loss against Trinity on Friday night ended the Women's Hockey team four game winning streak. The Bantams put themselves on the board early, but with 5:11 left in the first period, junior Rachel Lindmark tied the game for the Camels 1-1. In the second period, Trinity scored on a 2-on-1 opportunity, which put them in the lead for the rest of the game. With 10:48 left in regulation, McKenna potted another goal for the Bantams, securing a 3-1 win over the Camels.

The Camels went into the game with high hopes of a win to secure their spot in the playoffs. In order to gain home-ice advantage they had to win both games against Trinity this weekend. Although Friday's game was a tough loss for the Camels, Rachel Lindmark notched her sixth goal of the

season while senior goalkeeper, Lauren Mellen, finished the game with 30 saves.

The loss against Trinity bumped the Camels out of their third place ranking in NESCAC, placing them in fourth. The team is optimistic however, and vows to come back fighting in their remaining games. "We've gone into every game saying the same thing: 'Anything can happen and if we play like we know

"We've gone into every game saying the same thing: 'Anything can happen...' Captain Cookie Smith

how and get the small things done, everything else will come together," junior captain Cookie Smith said.

The Camels rely on their ability to successfully clear the puck out of their zone in order to score goals. They are

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Man Overboard

An interview with men's rowing Captain Dan Stewart



VOICE EDITORIAL
STAFF

VOICE: Why don't you introduce yourself?

STEWART: My name is Dan Stewart. I live "just outside Boston." I am a member of the class of 2009 and I am a double major in economics and math.

VOICE: What is your athletic background?

STEWART: I played soccer and hockey growing up. I cycle, surf and I was also a four year varsity tennis player in high school.

VOICE: How long have you been rowing?

STEWART: I was a walk-on in the fall of my freshman year at Connecticut College. I had no idea what the sport was about, but I wanted to try something new.

VOICE: How is rowing different than the other sports you have been a part of?

STEWART: Rowing is a very self-rewarding sport. It has to be. We train six days a week all year long, including both weeks of spring break. We traditionally race once towards the end of October, then every weekend in April and the first weekend of May. That means we have roughly 170 practices to prepare for a grand total of six or seven race days. We train for nine months straight with a single date in mind (this year's New England Championships will be held on May 2). I could afford to be a "lazy ath-

lete" with my other sports and still be successful, but there is no cutting corners in rowing.

VOICE: Is it really necessary to train for so long when the bulk of your races are in the spring?

STEWART: When Antonio Maurogiovanni, an Italian Olympic Team rowing coach, was asked the same question, he responded: "Physically you must have the endurance of a marathon runner and the strength of a weightlifter. You must be as skillful as a gymnast because rowing (unlike walking) is a very unnatural movement. You must be as brave as a downhill skier when you are training because you have to try to do things that you have never done before; things that scare you. And you have to be as mentally tough as a boxer to keep going when you are in a lot of pain during the race."

VOICE: What is a rowing race like?

STEWART: The standard rowing race is between two to six crews, is 2,000m (1.25 miles) long, and takes roughly seven minutes to complete. During the race, rowers are operating at their anaerobic threshold, which basically means that the race is a seven-minute sprint.

VOICE: What sort of success has the team had since you joined?

STEWART: In my first year my freshman boat won gold and the varsity boat came in fourth at New England's. My

sophomore year I was a part of the first varsity boat that earned silver at the regatta (out of seventeen varsity boats). Both freshmen boats won gold in their divisions and the second varsity boat earned bronze. Both years the men and women's teams combined effort earned Connecticut College the overall points trophy for the regatta.

VOICE: Why do you think the men's team is so small?

STEWART: If I knew the answer to that question, then our numbers would be bigger than they are now. But my simplified guess boils down to the fact that people don't know much about the sport and there is enough else going on when people get to college that they don't feel like committing the time to something they don't know much about. The first things people say to me when they hear that I row are "your arms must be really strong," "I hear that is a really tough sport," and "You must be a morning person, with all of those morning practices..." The truths are that rowing is a full body exercise (where arm strength is perhaps least important), rowing is far more rewarding than it is "hard," and the swim team would laugh if I complained about waking up early one or two days a week. If people knew more about the sport, there may be more people that would see reward in giving it a shot.

Dan Stewart/Freelance photographer